

## ARTIST PROPOSAL FORM

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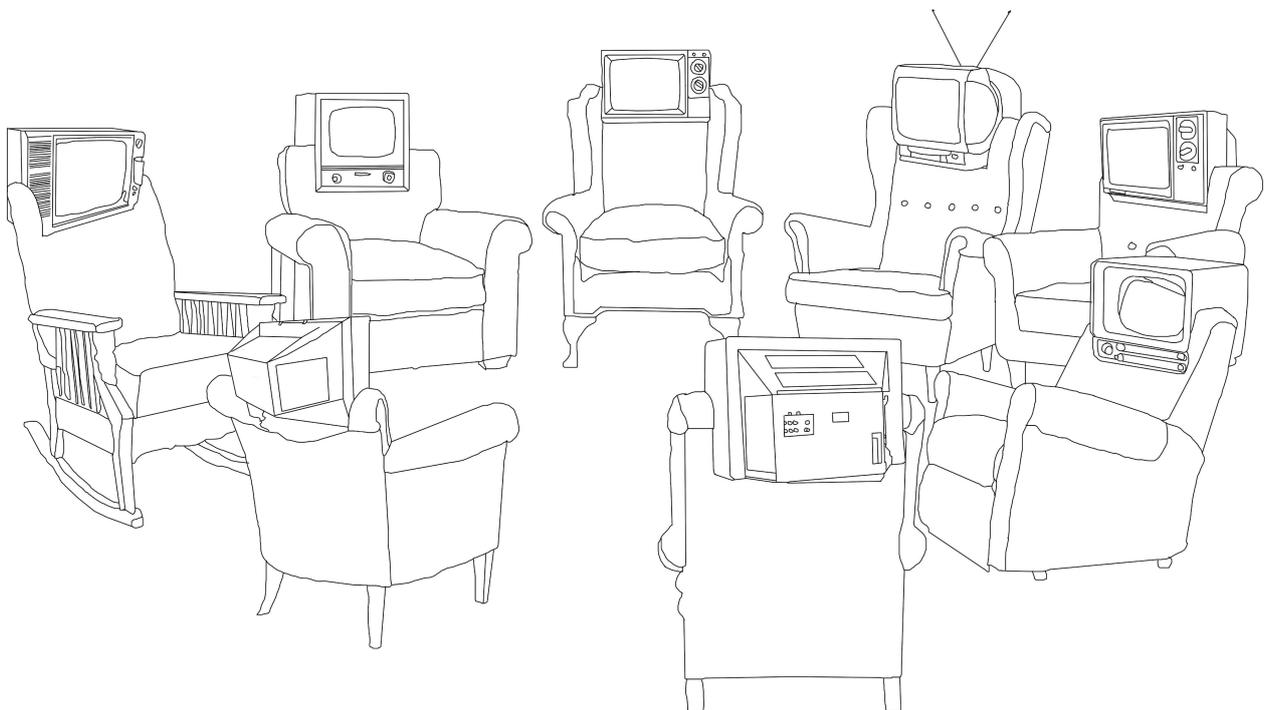
### Proposed Project :

The Project I am working on is an art installation involving sculpture and moving image. The basic idea is to have a room full of armchairs with talking heads (televisions) each armchair is in conversation with other armchairs. A drawing of the proposal can be found below.

For each piece there will be an armchair, a television sitting at the head of the armchair [this will be made possible by cutting into the chair and attaching a shelf] on the television there will be a video of someones head in conversation. I will be collecting interviews with elderly people, filming just their head as they sit comfortably in a chair, a simple and natural conversation prompted by easy questions [e.g 'How was your day?', 'Do you have a favourite book?', 'What was your favourite holiday?'.]

This video footage will then be edited and played on the televisions. The outcome will be videos of several elderly people, filmed individually, having conversations with one another. The videos will all be synced and the video installation will be looped, playing endlessly in a room for people to walk into and experience. I am specifically interested in filming elderly people because I feel that in today's society everyone is moving at a million miles per hour; young people rarely take time to sit, listen and reflect and be patient with an older generation. Specifically when elderly people are often full of life experience, wisdom and stories that could inspire their younger peers. My aim is to cherish these stories and experiences through art.

The project will be one that slowly builds as I collect the video interviews, collect the armchairs and the televisions and find the perfect exhibiting space. I aim to show the work at my University as part of the Final Degree Show but I am also open to showing it in different places around London, I think it could be something that grows and evolves in each exhibiting space. I am really excited about working alongside the residents at Arthur house and I think it is incredible that your Care Home is so open to trying new things and getting involved in the Wimbledon Community. Art and Film can be a very powerful tool in focusing peoples attention on particular subjects and this project aims to be light-hearted and fun for everyone involved.



Number of Participants : 8

Plan of Action : Individual appointments with residents in a quiet room, camera set up on a tripod filming a natural conversation. Sessions should be no longer than an hour. The conversation will follow the path of the resident, whatever they wish to talk about will feature, the comfort and enjoyment of the resident will be the priority.

Previous examples of the work : Raglan Road. Images can be found below.

